



If u is readin this then u is an idiot coz u dont have to!

If u is still reading this my name is Lee Nelson and Im a massive legend. I live in London and I done a TV show on BBC called Lee Nelson's Well Good Show. Over 500 million people watched it and it was such a success that I banged 62 birds. If u didnt see the series then Im sure someone from China will sell u a copy.

Now Im in Edinbra doin live shows for the good people of Scotiland who dont have TVs.

My best mate Omelette (he done the BBC show with me) was goin to be travellin up with me but he cant make it coz he was 2 fat 2 get on the train. What a legend!

C u in the show. Later. Lee.

**ends**

**Praise for Lee Nelson**

*"As comic inventions go, Simon Brodikin's south London council estate geezer Lee Nelson is up with the best."*

**Simon Horsford, The Daily Telegraph**

*"So impressive and funny, the potential to join Al Murray."*

**Steve Bennett, Chortle**

*"Nelson, a baseball cap-wearing 'sarf London' geezer with a little Harry Enfield and even a strand or two of Norman Wisdom in his DNA, is surely destined for a bigger stage."*

**Martin James, The Sunday Times**

**LISTINGS INFORMATION**

Venue: Pleasance Above  
Date: 4<sup>th</sup> – 30<sup>th</sup> August  
Time: 22:20  
Box Office: 0131 556 6550

For more information and press tickets, please contact: Ben Nolan, Fran Cherry, Bea Gwynn, Jo Cross or Dan Lloyd. Tel: 08700 70 50 50 [Edinburgh office] or 020 7598 7222 [London office]. Email: [benn@avalonuk.com](mailto:benn@avalonuk.com), [franc@avalonuk.com](mailto:franc@avalonuk.com), [joc@avalonuk.com](mailto:joc@avalonuk.com), [beag@avalonuk.com](mailto:beag@avalonuk.com) or [dani@avalonuk.com](mailto:dani@avalonuk.com)

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## SIMON BRODKIN

Acclaimed character comedian SIMON BRODKIN is the writer and star of Lee Nelson's Well Good Show, which has been a ratings hit for BBC Three (*"Mainstream success beckons... it's 'qualitee'", Grazia*). This year will be SIMON's fifth consecutive appearance at the Edinburgh Festival Fringe since his debut in 2006, which earned him the *Writer's Guild Award* for Best Newcomer.

Previous television and radio credits include: Al Murray's Multiple Personality Disorder on ITV1; Absolutely Fabulous (BBC One); Big Brother's Big Mouth and The Morning After Show with Simon Amstell (both Channel 4); Comedy Shuffle (BBC Three); Edinburgh and Beyond (Comedy Central); Funny Cuts – Simon Brodikin Sketch Show (E4); BBC Radio 2's Out To Lunch and 4Radio Weekly (Channel 4 Radio).

## WHAT THE PRESS SAID ABOUT...

### ...SIMON BRODKIN IS STILL NOT HIMSELF

*"Brilliantly sharp satire."*

**Neil Simpson, Edinburgh Festivals**

*"Great comic inventions, played with a real star quality."*

**Dominic Maxwell, The Times**

*"One of the very best character comedians working today."*

**Ian Philips, National Student**

### ...SIMON BRODKIN IS LEE NELSON

*"A beautifully balanced act, fresh and exciting, tense and unpredictable but always very, very funny."*

**Corry Shaw, Chortle**

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*"Sharp, quick-fire verbal sparring."*

**Malcolm Jack, The Scotsman**

## ...SIMON BRODKIN'S ONE MAN COMEDY CLUB

*"He's even more brilliantly outrageous than before."*

**Rodger Cox, The Scotsman**

*"Conceptually, Simon Brodtkin's new show is inspired...Brimming over with massive amounts of energy and confidence, Brodtkin instantly lights up the room."*

**Zofia Niemtus, Metro**

*"Brodtkin is undeniably a gifted character comedian. Every tic and mannerism of his various creations is so minutely observed that it's very easy to get swept along with the notion of a grotesque open mic slot."*

**Allan Radcliffe, The List**

*"Top act is his incarnation as Premiership footballer Jason Bent, reading from his autobiography. This is a magnificent creation, a Liverpoolian England international with the mental age of four who lives in his "scouse house" and says his dad is like a father to him. It is so painfully close to the real thing, down to every last inflection in the accent, but this character deserves to have an hour devoted to his story of obscene wealth and social ineptitude."*

**Colin Somerville, The Herald**

## ...SIMON BRODKIN IS EVERYONE BUT HIMSELF

*"Scintillating and hilarious...killer line after killer line."*

**Steve Cramer, The List**

*"His finest creation, cockerney geeza Lee Nelson, is worth the price of admission alone."*

**Roger Cox, The Scotsman**

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*"Simon Brodtkin has a refreshing approach to his multi-character comedy show – he has just four alter egos. Where other acts might pack twice that number into some kind of showcase, he allows his creations to interact with the audience as if he were a freewheeling stand-up and his costume changes are part of his act."*

**Julian Hall, The Independent**

*"One to watch is Simon Brodtkin, who metamorphoses into four characters worthy of Harry Enfield...His stroke of genius is to keep talking to us inbetween sketches, analysing his comedy with perky intensity as he strips down to his pants and puts on his costume for the next character."*

**Nicholas Barber, The Independent on Sunday**

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## AVALON PROMOTIONS

Avalon Promotions Limited is one of the leading promoters of live comedy in the UK. Productions include: NEWMAN & BADDIEL in the first comedy show ever to be staged at Wembley Arena; FRANK SKINNER's record-breaking performance to an audience of 6,000 at the Battersea Power Station; Jerry Springer – The Opera at the National Theatre, at the Cambridge Theatre in London's West End, on national tour and at New York's Carnegie Hall; HARRY HILL at the Palace and Dominion Theatres in London; and Dave Gorman's Googlehack Adventure at the Sydney Opera House, at the Edinburgh Festival Fringe, on national tour and at the Village Theatre, New York (nominated for *Drama Desk Award 2004*).

The last 12 months has seen Avalon Promotions: present multi-award winning comics JENNY ECLAIR, RICHARD HERRING, RUSSELL HOWARD and FRANK SKINNER on sell-out runs; produce AL MURRAY, THE PUB LANDLORD live at the O2 and RUSSELL HOWARD at Wembley Stadium; introduce some of the fastest-rising stars in comedy such as KRISTEN SCHAAL & KURT BRAUNOHLER and ISY SUTTIE; produce stage shows, such as Frank Skinner's Credit Crunch Cabaret and Grumpy Old Women Live, which has toured the UK three times and performed a highly successful runs in Australia and London's West End; and present 20 acts at the Edinburgh Festival, where it has promoted a total of five *Perrier Award* winners and 18 *Perrier Award/Edinburgh Comedy Award* nominees in just 21 years.

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